

# SKÙMASKOT

Suspiciously Dark Corners



**Skùmaskot** combines **moody, deep electronic tones** with **airy vocals**, in a style reminiscent of a combination of Billie Eilish and Daughter. The music is tinged with **literary fantasy influences** (such as J. R. R. Tolkien) as well as **epic rhythmic sections** like those featured prominently by Imagine Dragons.

The name **Skùmaskot** is Icelandic for "**Suspiciously Dark Corners**", and was chosen as a tribute to the band Sigur Rós. Skùmaskot's first album - written during the 2020 global pandemic - incorporates **gothic urban feels** with an **indie-pop sound** and even **trap influences**, while bringing attention to the themes of **mental health and anxiety**. A **dystopian, post-apocalyptic** collection of tales from a world that hasn't quite made it out in one piece.